

# Gazette Drouot

INTERNATIONAL

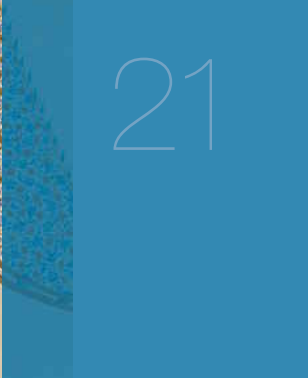
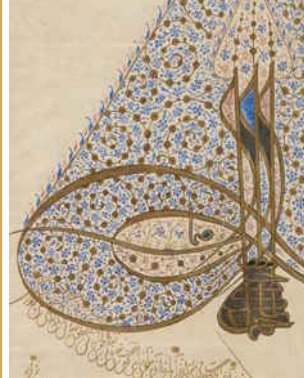
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NUMBER 4

JUNE 2011





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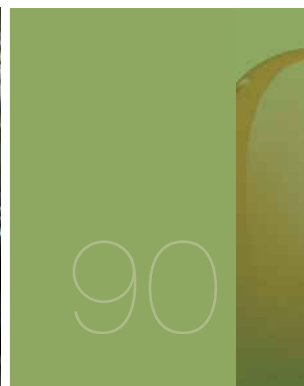
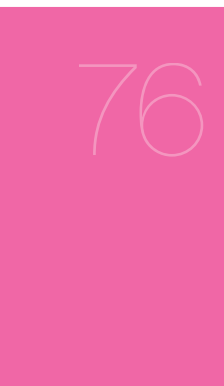
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# EDITORIAL



OR

**Stéphanie Perris-Delmas**  
EDITORIAL MANAGER

Paris in the springtime... the best season to pay a visit to the City of Light. First, because the French capital never looks as beautiful as it does in the June sunlight. You let yourself go, strolling, sipping coffee in the gardens of the Palais-Royal and wandering about. A stone's throw away, the Musée des Arts Décoratifs features the most beautiful cars from Ralph Lauren's collection, four-wheeled masterpieces from another era: the age of elegance. Further on, after the Tuileries and its basins, stands the early 20<sup>th</sup>-century Grand Palais and its glass architecture. It is well known that past and present flirt with each other in Paris. This is the fourth consecutive year that Monumenta has hosted an unprecedented sculpture that a contemporary artist specially designed for the glass nave. This year, Anish Kapoor immerses visitors in the bowels of Leviathan, an authentic journey to the heart of the self, a sensorial work of art. And then there is everything all the other galleries and auction houses have to offer, for June is the highlight of the auction season. Some of the art world's most beautiful pieces are available this year, including Manzoni's Achrome, a Monet landscape and a marble by Rodin. Because Paris will always be Paris!

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PRICES INCLUDE BUYER'S PREMIUM

# UPCOMING

## Ten seascapes by **Gustave Le Gray**

An auction of photographs by Gustave Le Gray, whom many consider the first veritable artist-photographer, is always an event. These ten seascapes to be dispersed in Vendôme are no exception. Collectors snap up landscapes, military reviews, urban panoramas and famous landmarks, but the seascapes set off sensational bidding wars. These come from a particularly old collection, over 100 years old, owned by Charles Denis Labrousse (1828-1898), a high-ranking naval officer who took part in the Crimean War and the siege of Sevastopol. In 1856, the same year Le Gray photographed many of his seascapes, Labrousse became a lieutenant in 1856, but resigned shortly thereafter due to health reasons. Early retirement gave him time to focus on his passions, photography and collecting. He concentrated his purchases on seascapes and was passionate about Le Gray's work from the start, quickly perceiving his talent. In the early 1850's Le Gray, a big traveller and a student of the

## USEFUL INFO

<b>Where ?</b>	Vendôme
<b>When ?</b>	18 June
<b>Who ?</b>	Rouillac auction house. Mr Di Maria
<b>How much ?</b>	€300,000

HD



**Gustave Le Gray** (1820-1884), "La vague brisée - Cette (Sète) Mer méditerranée, 1857" (The Breaking Wave - Cette (Sète) Mediterranean Sea, 1857), period print on albumin paper from a collodion glass negative, red ink signature, mounted on period Bristol board, 41.8 x 32.6 cm.  
Estimate: €80,000/120,000.

painter Paul Delaroche, became a pioneer in the brand new discipline, opening up a new chapter by inventing the collodion process. His infallible eye ranks him with the greatest Dutch and Flemish seascape painters.

Caroline Legrand

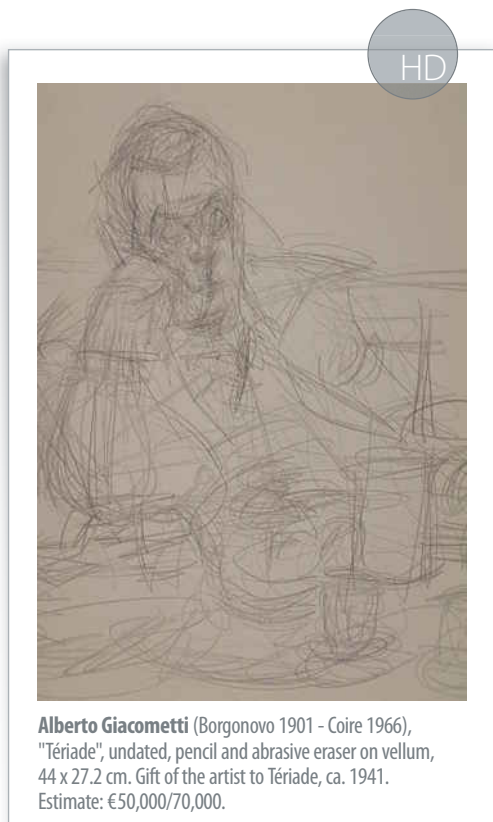
# UPCOMING

## Dasson, Winterhalter and Giacometti

Coming to the Château de Cheverny is always a treat. The charm of the building, lavish decoration, tree-studded grounds and the orangery make it an "enchanted palace", said Mademoiselle de Montpensier, who lived there on several different occasions. A visit is twice as enjoyable during one of the famous garden parties that take place every summer, when the auction house offers a selection of the most valuable pieces that the region's greatest families or collectors have entrusted them to sell. The items up for grabs at the 23<sup>rd</sup> auction are eclectic but outstanding on all counts. You will see for yourself but let's just say that the many lots include an ➔ [Etruscan anatomical model from the third-second century BC.](#), giving new meaning to the term "extremely rare". The catalogue, backed up by research, says this is a unique object. The intact work, which Dr. Pierre-Alexandre Joseph Découflé bought from the famous dealer Charles Ratton in 1960 (€50,000/80,000), combines human

## USEFUL INFO

<b>Where ?</b>	Cheverny
<b>When ?</b>	26 and 27 June
<b>Who ?</b>	Rouillac auction house
<b>How much ?</b>	€1,1M



**Alberto Giacometti** (Borgonovo 1901 - Coire 1966), "Tériade", undated, pencil and abrasive eraser on vellum, 44 x 27.2 cm. Gift of the artist to Tériade, ca. 1941. Estimate: €50,000/70,000.

figuration with a presentation of 28 internal organs! Rumour has it that museums are lining up to acquire it. In a different vein, and almost as rare because there are just eight copies, is a ➔ [birdcage clock with singing birds and automatons](#) from the former collection of

**"Les Aventures de Don Quichotte"** (The Adventures of Don Quixote), two English tapestries from the Mortlake workshops (Surrey), ca. 1670-1680, transformed into curtains with passementerie under Napoleon III, h.310, l.316 and 173 cm. Estimate: € 100,000/150,000.



Countess de Noailles, Marie-Antoinette's first lady-in-waiting, whom she called "Madame Etiquette". It is attributed to the queen's favourite clockmaker, the renowned Jaquet-Droz, who created amazing androids (€35,000/50,000). There will also be furniture and paintings from a château in the Sarthe belonging to the Akermann family — Adolphe Akermann was director of the Banque de France from 1859 to 1890 — including the "Portrait of Louise Marie Boquet de Saint Simon, épouse d'Adolphe Ackermann" (Portrait of Louise Marie Boquet de Saint Simon, Adolphe Akermann's Wife) by ➔ [François-Xavier Winterhalter](#) (€60,000/80,000), who painted this early Romanticism-inspired work in 1837, three years after moving to Paris and living in Italy. It recalls the best of Dominique Ingres. We mentioned eclecticism: the auction will feature three of the most successful examples of historicism. Henry Dasson, with Linke and Beurdeley, brought cabinetmaking techniques to their highest level while drawing inspiration from 18<sup>th</sup>-century designs and motifs. ➔ [This pair of breast-high sideboards, based on a flagship model by Dasson](#), is dated 1877 and 1878 (€60,000). The 1879 rolltop desk is apparently a copy of the one at the Banque de France (40,000), which commissioned the cabinetmaker to produce the piece and gave it to Akermann as a retire-

ment gift in 1878. There are also two tapestries (ca. 1670-1680) featuring the adventures of Don Quixote and his faithful sidekick Sancho Panza from England's Mortlake workshops, a royal manufactory James I founded to rival Flanders. Although the workshops' period of activity was relatively short-lived, it enjoyed a tremendous reputation within and outside England for the delicacy and beauty of its tapestries. For example, it is where the Acts of the Apostles series was woven after Raphael (Paris, national furniture warehouse). Our two pieces belong to the series based on the adventures of Cervantes' hero. Just five copies are known, at Cawdor Castle in Scotland. James II also owned one. The dispersion sale on the following day, Monday 27 June, will also offer some fine pieces, including 20 drawings by Alberto Giacometti from the Tériade-Joannidès collection made in 1934-1935, a crucial period in the sculptor's career when he broke with the Surrealists and developed his own distinctive style. Giacometti tirelessly visited the Louvre's Egyptian collections, which provided much of the inspiration for his work. In 2009 the Zurich Kunststhaus devoted an exhibition to the sculptor's Egyptian period. In addition to these drawings, there are others based on the works of the Italian painter Cimabue and Cézanne. They will not go unnoticed.

Stéphanie Perris-Delmas